



The End wk3: Distractions & Detours

Introduction: John shares letters to seven churches that are dictated to him by Jesus. Those letters address issues that each church was facing individually, but also collectively. They reveal some of the distractions and detours that had led some of these churches to need of repentance. May we learn from them.

Discussion Questions

1. In the video, Shane talks about some of the assumptions that we commonly have when we come to Revelation. What are some of the common assumptions? How do they cause problems? What difficulties are involved in thinking at Revelation is a road map for the end of the world?
2. In what ways can distractions to practicing our faith, lead to larger problems?
3. Read **Revelation 3:1-6** What is the charge against the church in Sardis? What role does works have in the mission of Jesus and his church?
4. Read **Revelation 3:7-13** Philadelphia is facing persecution, but Jesus says he has set an open door before them. What is that open door? What does Jesus say he will do to those who oppose them or how are they to be vindicated? Does that conflict with your urge/desire to “fight back?”
5. Read **Revelation 3:14-22** This is the only church that Jesus had nothing good to say about. He says they don’t recognize their condition because they think they are rich. What is the danger in self-sufficiency? When Jesus says he wishes they were either hot or cold, it could mean “for or against him” or it could be meaning usefulness. Either way, what’s the criticism and the danger?
6. In the sermon, Jeremy talked about the food sacrificed to idols part (letters to Pergamum and Thyatira) What was the danger and are there any relevant parallels?
7. Why is the issue of sexual immorality such a dangerous problem for the church, leaders, and Christians? Why does God care about this issue so much?

Shaping Your Mind – *“He who has an ear, let him hear what the Spirit says to the churches.” Rev. 3:22*

Moving Forward – May you be part of those who overcome!